



CALL TO ARTISTS

ANEW: An exhibition of work by Vermont artists with disabilities

Application Email and Postmark Deadline: September 30, 2019

Inclusive Arts Vermont invites established and emerging Vermont artists to participate in *ANEW*, an exhibition showcasing works of art by artists with disabilities to travel statewide through the 2020 calendar year. The exhibition will begin its statewide tour at the Amy E. Tarrant Gallery in Burlington on February 15, 2020. Artists are asked to submit works that represent their interpretation of the theme of *ANEW*, highlighting beginnings, openings, doorways, and new starts.

ANEW will offer participating artists opportunities to be featured in statewide publicity, build larger audiences for their work, and receive technical assistance in the professional documentation and presentation of their work. All exhibition host galleries are physically accessible and the exhibition will provide accessible program and communication features coordinated by Inclusive Arts Vermont. This includes, but is not limited to: verbal descriptions, audio tours, large print, braille, and gallery tours.

Vermont artists with various disabilities, regardless of experience or formal training, who are at least 18 years of age or older are eligible to apply. We encourage participation by artists who have lifelong disabilities as well as artists applying with artwork completed after the onset of their disability.

Vermont artists may obtain assistance with the application form from a support person, family member, or friend. Artists should have direct involvement in the completion of an application when assistance is used, and artwork should only be produced by the applicant.

Katie Miller, Executive Director of Inclusive Arts Vermont, will curate the show in conjunction with a volunteer panel. Katie's previous curatorial experience includes community and private galleries.

Eligible Artwork:

- Acceptable media includes but is not limited to painting and drawing in oil, acrylic, watercolor, pencil and charcoal, digital art, photographs, collage, fiber art or computer-generated prints.
- Works of art must be completed during the past five years.
- All works of art must be able to be hung on a wall.
- Works of art must be original or numbered fine art prints in limited editions of 50 or less.
- Acceptable size for works of art is within 40 inches in either dimension.
- The artist's name should be visible on the front or back of the work.

We Cannot Accept Artwork That Is:

- Fragile or contains precious materials that cannot withstand handling, storage and transportation.
- Free standing or cannot be hung on a wall.
- Not original or that suggests plagiarism.
- Work by artists not living in Vermont.

Presentation:

Works of art do not have to be framed to be considered. If the artwork selected is not yet framed, Inclusive Arts Vermont will assist the artist in preparing the work for exhibition, including framing when appropriate, with screw eyes and wire attached.

Transportation of Artwork:

Artists whose works are selected will receive information about transportation of their artwork after the curatorial process is completed.

Security:

Staff will be present when the cultural venues are open to the public.

Liability:

Host galleries and Inclusive Arts Vermont will take all reasonable precautions in the handling of artwork but are not responsible for loss or damage due to breakage, transportation or any activity related either to technical assistance sessions or to the exhibit, *ANEW*.

Sales:

Artists can choose to have selected artworks be for sale during the exhibition, however, 30% of the sale proceeds will be shared equally by Inclusive Arts Vermont and the host gallery.

Agreement:

Agreements concerning the use of artist imagery and exhibition terms will be provided to artists chosen for the exhibit.

Application Procedures:

Completed application form, image samples, and a detailed list of images must be submitted online or postmarked by September 30, 2019. Email exhibitions@inclusiveartsvermont.org to request a paper or large print format for the application and instructions. Braille is available upon request for reference only. Applications cannot be submitted in Braille.

Apply online or download an application at:

www.inclusiveartsvermont.org/community/exhibitions

Technical Assistance

Artists who cannot provide digital photographs of their artwork are invited to attend one of two technical assistance sessions offered during the month of September. At the technical assistance sessions, photographers will be available to take digital images of artwork. The two available technical assistance days are:

- Monday, September 9, 2019 – 12:00 – 2:00p.m. – 77Art, Rutland
- Thursday, September 12, 2019 – 11:00a.m. – 3:00p.m. – Inclusive Arts Vermont, Essex

Applicants are responsible for bringing their own works of art to and from the technical assistance sessions.

Appointments for Technical Assistance are available on a first-come-first-serve basis, and with limited availability.

- Reservations are required.
- Appointments must be made no later than September 5, 2019.
- Contact early for the best chance to receive an appointment.
- Please do not make an appointment for artwork that you cannot commit to this application process.

To make a reservation, request accommodations, or to ask questions about technical assistance appointments, contact:

Heidi Swevens
Exhibition Coordinator
802- 238- 5170
heidi@inclusiveartsvermont.org
Voice and relay calls welcome

Accommodations:

When scheduling an appointment, please let us know of specific accommodations you will need to facilitate your participation in the technical assistance session, including sign language interpreters, Braille and Large Print formats, physical access, or other. We will make every effort to honor your requests when made by August 30.

Timeline:

Call to Artist Announced	August 15, 2019
Digital Documentation Technical Assistance	September 9 & 12, 2019
Deadline for Submissions	September 30, 2019
Submission Review by curator	October 2019
Artists Notification	October 31, 2019
Exhibition Preparation	Nov. 2019 – January 2020
Exhibition premier at the Flynn Center	February 15, 2020
Exhibition Travels Statewide	April – December 2020

Inclusive Arts Vermont is a statewide nonprofit organization using the magic of the arts to engage the capabilities and enhance the confidence of children and adults with disabilities. We are a member of the VSA International Network, a program of The John F. Kennedy Center for the Performing Arts.

ANEW is made possible through funding provided by Vermont Community Foundation's Vermont Arts Endowment Fund.

For more information contact Inclusive Arts Vermont:
heidi@inclusiveartsvermont.org
www.inclusiveartsvermont.org
802-238-5170