



**inclusive
arts
vermont**

2018-19 Annual Report

2018-19 was another year of transition and incredible positive growth at our organization - starting with our new name. On June 1, 2019 VSA Vermont officially became Inclusive Arts Vermont!

Selecting our new name was an opportunity for the organization to choose something truly reflective of the vibrancy of our work and history. Meanwhile, the new logo bursts with creativity and movement. Multiple colors were used to represent diversity in art forms and abilities, while the shapes have been described by many as brushstrokes, or human figures in a dance. However the viewer interprets it, the logo is meant to represent what our organization is all about: the inclusion of all people in their communities through creativity.

The arts are such a vital part of Vermont. And each year, through our work, I am delighted to work together to expand access to the arts to even more communities throughout the state.

I am thrilled to share with you some of the highlights from the past year in this annual report. I hope you enjoy learning about some of our favorite moments from the variety of programs we provide.

Thank you for another year of magic and joy!



Katie Miller
Executive Director



inclusive arts vermont



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"Through art, I was given ideas to inspire the children in my program to be more accepting of each other. It was truly transformative."

-Start With The Arts Childcare
Provider Participant

2018-19 Board of Directors

Alex Bacon	Tyler Compton
Heidelise Corriveau	Bridget Edwards
Ruth Ginski	Deborah Krug
Hilary Maslow	Ashley McCullough
Mary-Katherine Stone	

Leadership Team

Katie Miller, Executive Director

Peggy Rainville, Director of Children's Programming

Heidi Swevens, Director of Community Partnerships

Scott Robbins, Development & Communications Director

Lisa Condino, Lead Teaching Artist

Alexandra Turner, Inclusive Arts Specialist

Cover Art: 2019 Student Work

PROGRAM HIGHLIGHTS

"The training provided our team an opportunity to think deeply about policy, practices, and personal experiences around disability. The Lake Champlain Maritime Museum is a more inclusive, welcoming place because of this experience."

Impacting Systemic Change through Training

The University of Vermont provides an invaluable service to its employees: every year or so they launch a new series of professional development opportunities called "Intercultural Identity Training" which focus on how to work effectively with marginalized communities. The latest series focused on ableism was presented by Inclusive Arts Vermont.

The series began with 2 day-long sessions attended by 150+ student-facing staff, who then deepened their understanding with follow-up sessions.

Jilliene Johnson of UVM notes that "this investment is critical to the culture of inclusion that the University is working to develop. Staff members who go through these trainings are better able to think more critically about the work they do."



This sentiment underscores the importance of our training programs: through effective accessibility training for partners in the arts community and beyond, we hope to be the spark that ignites systemic change for inclusion and accessibility throughout our communities.

Sensory-Friendly Drumming

2019 marked the third anniversary of our partnership with the Flynn Center to offer free Sensory-Friendly Drumming workshops to the public.

Each workshop is designed in a way to create a space where all can participate and are encouraged to explore at their own comfort level. In addition, there are places in the studio space where children can go if they feel overwhelmed while still being able to engage with the activity. Participants come and go as they choose, opting to take a pass on any activity if they need to.

These accommodations come together to create a space where participants feel valued and accepted, while having the opportunity to engage in the arts and express themselves in meaningful ways. The parent of a participant told us after her child led the group with a rhythm: "You could see how proud she was at the fact that she was 'in charge' and everyone was keeping time with her. She got to be the leader!"

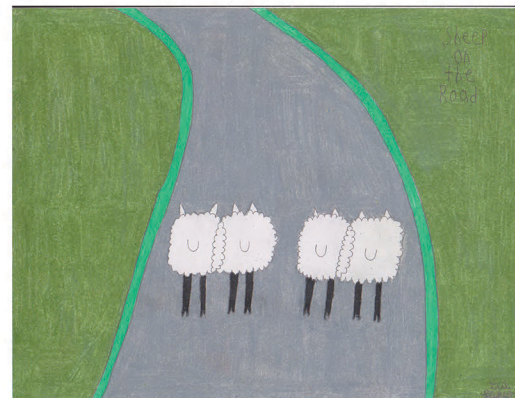
Another parent spoke to the challenges that can come with being a parent of a child with disabilities. She noted that all families should be able to get out and about and enjoy time together without having to feel on display all the time. "There are not many places to take our families that are safe. People are not [always] tolerant of kids with differences," she said. She's grateful "to have a place to go, like the sensory-friendly drumming workshop, and just enjoy ourselves and know that not everyone around you is [distracted by] you."



STORIES OF IMPACT

PARTICIPANT EXHIBITS WORK PUBLICLY

Eva Seyller has taken several of our Adult Arts Education classes, including photography and open studio. According to Eva, her time in the programs has deepened her love of the arts and helped her to realize possibilities for her future. It is now her dream to become a professional artist. Eva's piece "Sheep on the Road-Scotland" was featured in the 2018 FLOURISH exhibition at the Flynn Center, and her work has also shown at the Penny Cluse Café and Fletcher Free Library.



This fall, Eva launched a solo exhibition at August First Bakery in Burlington that featured ten of her original works created using colored pencil on paper. Eva pulls inspiration for her art from life experiences, photographs, or stories and then transforms them into abstract images filled with bold shapes and colors. Everywhere she goes, Eva is on the lookout for the perfect composition for her next drawing or photograph.

Her time with Inclusive Arts Vermont has also encouraged Eva to advocate for herself. Persistence is what made her recent solo show possible. Eva shared with us that she is finding her place in our community and her experience in our various programs continues to grow her confidence in both herself and her work.



SOCIAL & EMOTIONAL LEARNING WITH PRESCHOOLERS THROUGH ARTS-BASED LITERACY

We continue to see positive outcomes from the integration of social and emotional learning into Start With The Arts, our award-winning arts-based literacy program for children ages 0-5 and their caregivers.

For example, at a therapeutic center in Essex, a bulletin board at the entrance to the childcare center has become a revolving display of children's artwork. The classroom teachers, who previously stated not feeling like leaders in their classrooms, feel inspired by the program to continue to display artwork and share it with visitors to the facility. The display sparks conversations with all who enter the center about books, literacy, and creative engagement. Staff report that families look forward to seeing the children's creations and discussing the projects with classroom teachers. We are excited to continue this meaningful partnership for a third year.



FRIENDS & SUPPORTERS OF INCLUSIVE ARTS VT

CORPORATIONS

Amazon Smile
CoBank
Champlain College
ICF International
Main Street Landing Company
Stratton Mountain Resort
Paul H. Brookes Publishing

INDIVIDUALS

Marguerite & Bob Adelman
Trish & Bill Alley
Richard & Ray Alther
Celia & Paul Asbell
Sue Ashworth
Alex Bacon
Anne & Paul Bakeman
Francena Beard
Laurence & Kate Becker
Kae Bell
Beverley Bettmann
J. Mark Billian & Anne Brin
Donna & Marc Bister
Darryl & Barney Bloom
Tiffany Bluemle
Ann Buffum
Michael Bukanc
Constance Burr
Judy Chalmer
Pascal Cheng
Tyler Compton
Heidi Corriveau
Ann & Fred Curran
Ruth Dennis
Thomas & Patricia DiSilvio
Bridget Edwards
David Ellenbogen
Asleigh & David Ellsworth-Keller
Esther Evans
Erin Evarts
Tracy Ferrell
Nadell Fishman

Florian & Tarn Foerg
Cheryl Forsythe
David & Lori French
Edward Gale
Elizabeth Gibbons
Ruth Gminski
Dawn & Robert Grenn
Harvey Klein & Debra Cohen
Deborah Krug
Ray & Jan Kulig
Sarah Kulig &
Mark Hengstler
Sydney & Robin Lea
Barbara Leber
Linda Lees
Larry Lewack
Jill & Mark Lyons
Arnie Malina
Isabella Martin
Adelaide McCracken &
Stephen Killam
Ashley McCullough
Barbara McGrew
Bruce McKenzie
Bess O'Brien & Jay Craven
Ellen & George O'Brien
Edward Paquin
Lindamae, Leslie,
& Gladys Peck
Alan & Phoebe Peister
Rose Pels
Calvin Pickett
Carol Pritchard
Andrea & Avery Rogers
Phyllis Rubenstein
Vera & Peter Ryersbach
Ashley Sandy
Lisa Schamberg
& Pat Robins
Hope & Donald Schultz
Rebecca Schwarz
David Shepler

Peter & Susan Sills
Ann Andrews
Dave & Karen Speidel
Lisa Steele
Joan & Bob Stepenske
Robert Stock
Mark Stoler
Mary-Katherine Stone
Diane & Frederick Swan
Heidi Swevens
Charles & Rhoda Teske
Peter Tkatch
Francis & Ellen Voigt
Laurene Wells Radack
Melinda White-Bronson
Jessie Wright

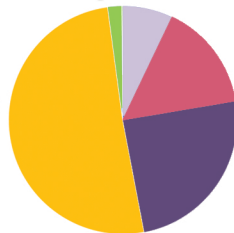
FOUNDATIONS & GOVERNMENT CONTRACTS

A.D. Henderson Foundation
Bay & Paul Foundations
Canaday Family Charitable Trust
Couch Family Foundation
Courtney & Victoria Buffum
Family Foundation
Anonymous Foundation
The Fountain Fund
Jack & Dorothy Byrne Foundation
The Kennedy Center
Marks Family Foundation
Maslow Family Foundation
MENTOR Vermont
National Life Group Foundation
Northfield Savings Bank
Northwest Counseling & Support Services
Oakland Family Foundation
Turrell Fund
Vermont Arts Council
Vermont Children's Trust Foundation
Vermont Community Foundation

STATEMENT OF ACTIVITIES

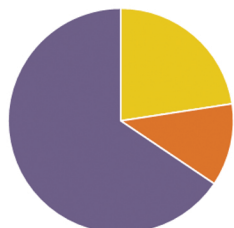
REVENUE

Federal & State Contracts	\$22,580
Program Fees	\$48,456
Individual Contributions	\$78,457
Foundations	\$161,868
Corporate Contributions	\$6,252
Interest and Misc. Income	\$468
Total Revenue	\$318,081



EXPENSES

General & Administration	\$75,167
Fundraising	\$39,499
Program Expenses	\$218,349
Total Expenses	\$330,015



Change in net assets from operations
(\$14,934)





Our mission is to use the magic of the arts to engage the capabilities and enhance the confidence of children and adults with disabilities. Through arts education, professional development, and exhibition programs for Vermonters of all ages, Inclusive Arts Vermont creates a more inclusive, accessible arts community.

Who We Engaged:

4,367 Participants

Of those, 2,987 were adults and 1,336 were children.

Where We Went:

146 Sites

In most regions of Vermont at arts and cultural organizations, service centers, schools, and childcare sites.

How We Engaged Them:

157 Programs & Activities

60 Arts Education

52 Professional Development

45 Cultural Access



● Cultural Access
● Professional Development
● Arts Education

"Inclusive Arts Vermont changed my whole life. Now the door is open. All you have to do is walk in."

