

Inclusive Arts Vermont
ANEW Exhibition
Verbal Descriptions
Short Form

1.) Adelman, Marguerite

Seeking Peace

In the bottom right-hand corner of this mixed media piece, there is a yellow circle, surrounded by a ring of red beads. From the circle a sunburst pattern emerges, with rays of blues and purples extending to the edges of the piece. Rays of reds and greens seem to emerge in the background. A flock of sixteen origami cranes appear to have emerged from the circle, flying upward and to the left of the piece.

2.) Bascom, Willow

Off the Couch!

This is a multimedia piece composed largely of yarn and felt, and is embellished with beads and a printed photograph. The piece depicts a living room. The floor in the room is light blue with dark blue swirls, reminiscent of water. In the center of the piece, there is a purple and white couch. On the couch, a cat made of felt sits next to a rumpled blanket. To the left of the couch, a dark brown tree features suspended pieces of yarn on which are threaded green glass beads shaped like leaves. To

the right, a tilted rectangular photo framed in thin strips of wood suggest a window overlooking trees.

3.) Berger, Aurora

Knotted

This is a photograph of intertwined tree roots on the bank of what appears to be a stream. The water in the stream is dark brown. In the center of the image, a rectangular cloth banner printed with a black and white photo of a person's upper back and neck hangs from roots that extend over the stream. The bottom of the banner is reflected in the water below.

4.) Joel Bertelson

Cityscape

This drawing features patterns and shapes inside of squares covering the whole work in 8 rows by 7 columns, creating 56 distinct squares arranged like a patchwork quilt. The work is very vibrant with many colors including reds, pinks, blues, purples, pinks, white, and black.

Several squares have a pinwheel pattern, others have vertical and horizontal stripes meeting in an L shape. Still others contain dot patterns similar to windows in a distant tall building.

5.) Betz, Paul

The Old Library Window

This is a photograph of a stained glass window. The window is rounded at the top. In the middle of the window is a circle with an image of a grey building. Right below the building is a yellow banner that reads "Fletcher Free Library". Below this, three more yellow banners appear, reading "Saxe", "Robinson", and "Thompson."

6.) Cindy Blakeslee

#172

This is a sculpture created largely from wood. The piece is a rectangular frame formed from long strips of natural colored wood. The verticals of the frame extend somewhat beyond the horizontals; the edge at the bottom right of the piece extends markedly further than at the other corners. To the upper left corner, a rectangular piece of thin plywood painted dark blue is attached, overlapping the frame. The lower edge of the frame is accented with a small square of black metal screen to the left, with a red strip of wood fully crossing the bottom horizontal.

7.) Cherouny, Jean

Whisp

This is an abstract array of bright barn red, canary yellow and slate blue colors. The entire surface is covered in textured diagonal weave pattern. In places, the colors blend together, forming oranges and dark purples.

8.) Clarimon, Cristina

Bloom

This is a square mixed media collage on wood. It is made up of largely neutral-toned images that overlap, and in some places orange and teal have been added. At the center of the piece is a circular image of a man and woman. Their foreheads are touching. The woman's hair is pulled black and she wears a large earring. The man's hair is also slicked back. Both of their eyes are closed.

9.) Corduan, Kent

Kiva

This piece is a wooden sculpture that resembles a ladder. The sculpture is made up of stripped pieces of wood, resembling branches or driftwood. While the species of wood is unclear, it is light in color, almost white, and smooth. The pieces of wood are held together by nails.

10.) Evans, Gwendolyn

Summoning

This mixed-media piece has a textured navy blue background. Near the bottom right corner of the piece, there is a off-white figure with long hair sculpted from modeling compound. The figure is kneeling with arms extended in front as if holding something in their hands. Above the figure, bright yellow and orange lightning bolt shapes descend from the dark sky toward the figure's outstretched hands.

11.) Fulchino, Colin

Painting Sculpture

This abstract painting is composed of various shapes in different colors. The shapes are mostly trapezoids with a few triangles which appear to have been created by long lines that pass across the image from top to bottom and side to side. The shapes vary in size and are filled with bright shades of red, purple, blue, green, brown, yellow, orange, and white.

12.) Gold, Robert

Passageway at Lake George Museum

This piece looks through a doorway into a room with a staircase that ascends to the right, disappearing behind the door and wall. There are two stools to the right of the stairs. Behind the stairs, there is a room that contains a bookshelf with various objects on it. The colors in this piece are very saturated, dominated by bright oranges and lavender.

13.) Greenwald, Jessica

New Beginnings

This self-portrait photograph features a woman in a wheelchair in a natural setting. She is seated in the lower right corner of the image. Behind her to the image's left,

stone stairs ascend a grassy hill, topped with trees. A bright light blue sky is seen behind the trees.

14.) Hill, Jeffrey

Northern Sky

This encaustic painting is an abstract landscape. The top two-thirds of the piece is primarily composed of deep, rich blue swirls of varying shades, giving the impression that it is dark. Throughout the sky, specks of white are scattered that appear as stars. Below, vertical strokes of dark green and black suggest vegetation or fencing.

15.) Jacinto, Anthony Vito

This is a low-relief sculpture, created out of painted pieces of wood adhered to each other. Set in a light brown frame, the background is azure. Centered in this is a tall yellow rectangle with arcs cut out of the middle of the vertical sides. A smaller rectangle is cut from the center of the yellow piece, behind which is a silver piece that is textured in a cross-hatch pattern. In the center of the silver space, there is a bright red circle. To the top and bottom of the silver area, small thin rectangles are cut out from the yellow piece exposing more of the blue background.

16.) Kannenstine, Margaret Lampe

Through the Window, Nighttime

This painting portrays a landscape as seen through a window. Three brown lines act represent a window pane that split the painting into six parts: two vertical bars and one horizontal cross the image. On the left side of the piece, there are three stick-like objects that appear to represent leafless trees. Behind the trees and moving across the center of the piece, a dark red, purple and black shape represents a mountainscape. Above the mountains, the sky is a dark blue and teal. The ground at the bottom of the piece is a deep purple suggesting deep shadow.

17.) Killacky, John

Necessary Action

This piece is a word cloud organized in a tall, thin rectangular shape, with a wide azure background. The words are in a very dark blue and appear in different sizes, oriented in every direction. Some of the more prominent words in the piece are “never,” “movie,” “Larry,” and “sit.”

18.) Langstaff, Carol

Delicate Feathers

This is a photo of frost on a window. Where the frost is thickest, on the borders of the image and in thin lines that cross from the lower left to upper right, it appears white. True to the name of the piece, the edges of the white frost are feathered, rather than strictly defined by a straight,

solid edge. The less heavily frosted spaces appear golden, as if illuminated from behind.

19.) Leavitt, Michael

Dad and Fledglings

This is a photograph of three bluebirds on a wooden railing. There are two metal canisters sitting atop the rail. The bird farthest to the right is perched on one of the bowls, facing the middle of the photo. This bird holds several mealworms in its beak. The other two birds are facing the first with their beaks open wide as if they are waiting to be fed. The background is a dark green.

20.) Lloyd, Karen J.

After the Storm

This is a black and white photograph of light-colored trumpet-shaped flowers and buds hanging downwards along a single dark-colored stem. One flower is open and the dark anthers are visible between the petals. The surfaces of the flowers are beaded with raindrops. The background is out of focus, filled with blurred bands of black and white.

21.) Neal, Randall

Before and After

This small watercolor is composed of three parts: two squares arranged side by side, with a vertical stripe in a thin field of white between. The squares appear to be mirror images of each other and are blue, green, and

brown. Being a watercolor painting, the colors blend seamlessly together. The tan stripe between the two squares is not perfectly rectangular, as the sides curve in and out, making it thick in some parts and

22.) Nilsson, Lisa

Untold Depths to Heights Unknown

This piece has three distinct parts. The bottom of the piece is a mostly grayscale drawing of a road and mountain side. There is a single tree in the bottom right corner that is in color. Above the road, to the left side of the piece is a topographical map with a road winding through the map in red. The top portion of the work is a drawing of a winding mountain road. This part is fully colored and has patches of green forest that grow thicker as the road gets closer to the top of the piece.

23.) Pederzani, Liana

To a New World

This digitally created piece features a human in a spacesuit riding a red winged vehicle over a field of magenta grasses. In the hazy yellow-green sky filled with white clouds, there are several large purple irregular shapes reminiscent of asteroids. Three bright white streaks edged with green cross the upper left of the image, above a brilliant starburst shape in the sky.

24.) Prim, James

Family

This drawing depicts a living room scene, decorated with a brown carpet and vivid pink walls. Assorted furniture is arrayed along the wall, near the top of the picture.

Standing in the room are five people: a blonde woman stands by herself in the bottom left corner of the image, and four others with dark hair to the right of the picture.

Crossing through the center of the image from right to left is the hose of a vacuum cleaner that terminates with a brush head.

25.) Pringles, Katarina Inés

State House

This is an acrylic painting on canvas of the Vermont State House, set against a bright green and blue background.

The building dominates the painting, composed using bold black lines and vibrant colors. The State House is white and features its many windows and columns, topped with a golden dome. Trees and bushes are depicted on the lawns in front of either side of the building.

26.) Ringgenberg, Persephone

Acrobat Flight at Sunset

This photograph captures a flying trapeze act performing outside at dusk, with a large circus tent in the background.

Three performers are visible to the camera. The one

farthest to the right is standing on an elevated platform. The second is holding the trapeze bar, swinging to the left with their legs extended behind them. The third person is to the left of the image, facing to the right. They are suspended from a bar by their legs, leaving their hands free to catch the swinging trapeze artist. The trapeze setup is covered in triangular flags.

27.) Svensson, Gyllian Rae

Who-Winter Window

This is a 24”H x 36” photo collage printed on paper. It is in a black frame with a white border surrounding the image. The background of the piece is made up of a mix of deep shades of royal and navy blue. On top of the background are images cut out and pasted to the piece.

28.) Wiley, Kristen

Thunderstorm #1

It is an abstract piece, with no discernable shapes or figures. The painting is made up of splotches of color, in black, purple, white, yellow, red, and gray. The left two-thirds of the painting is largely black, with the majority of the other colors taking up the right side. The surface of the painting appears ridged as if another surface was put on it and then peeled off while the paint was still wet.

29.) Williams, Susan

When it Rains

This piece is a highly abstract painting, composed of regions of singular colors. The areas created by the colors are non-geometric shapes, having irregular contours and angles. The tones used in this piece tend toward tans and greys around the perimeter of the piece, with deep reds and oranges and pastel blues and greens in the center of the image.