



## ANEW ARTIST TALKS

Facebook Live  
April: Karen J. Lloyd  
May: Gyllian Rae Svensson  
June: Willow Bascom



### Join us for the next ANEW Artist Talks

As an extension of ANEW, our latest exhibition showcasing works by Vermont artists with disabilities, Inclusive Arts Vermont is offering monthly artist talks. Together we'll explore artwork from the exhibit, each artist's creative process, and their creative evolution.

#### Upcoming Talks:

- [Karen J. Lloyd](#) - Wednesday, April 14th, 6:30pm
- [Gyllian Rae Svensson](#) - Wednesday, May 12th, 6:30pm
- [Willow Bascom](#) - Wednesday, June 9th, 6:30pm

There is no sign up for these events. We will go live via our [Facebook page](#). Each talk will be facilitated by an Inclusive Arts Vermont staff member, with opportunities to ask questions and engage with the artists live.

Check out all of the [ANEW Artist Talks on our YouTube Channel](#) including the most recent talks in February and March with photographer Paul Betz and filmmaker John Killacky.

ANEW is heading to Montpelier, to the [T. W. Wood Gallery](#) from May 1st through June 25th. The exhibit is also available online at <https://www.inclusiveartsvermont.org/community/exhibitions/>.

This link also includes an audio tour and verbal descriptions of all the artwork.



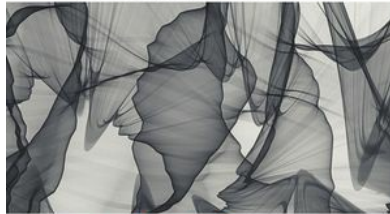
The artist talks will take place on Facebook Live with captioning and verbal description. If you need assistance accessing these materials or to make other accessibility requests, email or call 802-871-5002.

### 2022 Exhibition Theme Announcement

**MASKED: An exhibition of work by Vermont artists with disabilities**

Inclusive Arts Vermont invites established and emerging Vermont artists with disabilities to participate in MASKED, the organization's upcoming visual arts exhibition.

ANNOUNCING  
THE 2022 EXHIBITION



**MASKED**

Artists are asked to submit works that represent their interpretation of the theme of MASKED. The theme arose in early moments of the global pandemic, but like many words, "masked" has nuanced and layered meanings. Possibilities for interpretation could include wearing masks, masking and identity, cultural masks, and so much more. Inclusive Arts Vermont encourages artists to interpret the theme and its meaning as broadly as it takes to inspire their creativity.

MASKED will offer participating artists opportunities to be featured in statewide publicity, build larger audiences for their work, and receive technical assistance in the professional documentation and presentation of their work.

The exhibition will travel statewide through the 2022 calendar year. Tour sites are still in process. If you are a venue interested in showcasing the exhibition, please email [exhibitions@inclusiveartsvermont.org](mailto:exhibitions@inclusiveartsvermont.org).

All exhibition host galleries are physically accessible and the exhibition will provide accessible program and communication features coordinated by Inclusive Arts Vermont. This includes, but is not limited to: verbal descriptions, audio tours, large print, braille, and gallery tours.

Applications will be available beginning August 1, 2021, and will close on September 1, 2021. [Visit the exhibit website](#) for the most up-to-date information.

For more information, contact Inclusive Arts Vermont:

Email [exhibitions@inclusiveartsvermont.org](mailto:exhibitions@inclusiveartsvermont.org)

Call 802-871-5002

Visit [www.inclusiveartsvermont.org/community/exhibitions/2022-exhibition-masked](http://www.inclusiveartsvermont.org/community/exhibitions/2022-exhibition-masked)

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[Thank you for your continued support!](#)

The mission of Inclusive Arts Vermont is to use the magic of the arts to engage the capabilities and enhance the confidence of children and adults with disabilities. We do this through education, exhibition, and capacity building programs for teachers, students, artists, and organizations.

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