**Verbal Description**

**Masked Artist Talk: David Roy**

**Overview:** This is a 52 minute long interview-style video. It features two individuals, Kat Redniss, Director of Communications and Development at Inclusive Arts Vermont, and David Roy, artist. The two share a split screen, conducting the interview remotely. The interview begins with a black slide. At top right, a sepia-toned collage by David Roy of three women in the woods with cut out judgmental faces looking down at them. Below are the logos for Inclusive Arts Vermont, the Humanities Council, and the NEA. To the left in white writing is a quote from Roy, "I instantly fell in love with being able to tell new stories with recycled materials. What I enjoy the most about this type of art is the freedom of storytelling." The screen alternates between Kat and David, depending on who is speaking. On the bottom left of the screen, each person’s name appears in white lettering. Kat shares her screen at two different moments, first, showing David’s collage from Masked, and, second, showing four other examples of David’s work.

**Kat Redniss:** Kat is apale skinned, platinum blonde-haired, fat femme woman. She wears a bold pink lip today and a cream cardigan. Her hair is swept to one side, and a metallic earring is visible on one side. She sits in a sunroom, with bright light coming in from numerous black-paned windows. The walls are white-washed wood. Over her should, occassionally, the silhouette of a cat appears.

**David Roy:** David is a young, pale-skinned person with dirty blond or light brown hair that parts in the center and drapes over his forehead. He wears a blue collared shirt. Behind him is a white wall with a red curtain. On the wall is a piece of art depicting an octopus holding a rose.

**Verbal Descriptions of Artwork Shown:**

**“Wandering Eyes” -** This is a vertical sepia-toned collage. The background of the collage is of a forest, with tall leafless trees and a leaf covered path that goes back through the center of the collage. In the center foreground of the collage is a group of three dancers all wearing ballet shoes who dressed in old-fashioned long black dresses with white bibs and bonnet-like white cloths tied around their heads. They are each standing in different dance positions. Above the group, are an array of sketch-like faces that have been cut out individually and arranged on the collage in an arch-like formation in the upper and mid-section of the piece, hanging over the dancers in the bottom half of the piece.

**“Rainbow Fish”** - At the bottom of the collage is a pool of water that leads to a waterfall on the right side. On the left side, there are rock cliffs. There is a cut out of a person, their silhouette replaced with a pink, black, and white design. Behind the waterfall, in the top third of the piece, ther are three jumping fish colored with bright colors, and then around them are marks in the same array of colors, indicating water.

**“Holding On”** - This is a collage made up of three different pieces. At center, there is an image of a quaint church surrounded by green grass and blooming trees. The church is seen through a grand window with dark wood surrounded by a beige textured wallpaper. Below the window is a table with various vases on in, and then placed in front of the table is a greyscale image of a woman wearing draped fabric holding a vase.

**“Inner Beauty”** - A collage of a woman with blonde hair and a shadow covering her face. She wears a coral draped shirt. Emerging from her chest below her neck are butterflies in various colors.

**“Loved Ones”** - The central image is of a woman who looks distraught, hand to her face, head down. A man is holding her hand and kissing it, looking up at her. Next to him, a dog looks up at her as well. They are next to a small table with a tea set. A chair is pulled away from the table. They are in front of a grant window. This is all in black and white. Through the window, trees and sky are visible. It appears to be autumn, with reddish hued leaves on trees, and a blue-grey sky.