**Verbal Description**

**Masked Artist Talk: Callie Coffman**

**Overview:** This is a 41 minute long interview-style video. It features three individuals, Heidi Swevens, Director of Community Partnerships at Inclusive Arts Vermont, Kat Redniss (off screen sharing images and providing verbal description), Director of Communications and Development at Inclusive Arts Vermont, and Callie Coffman, artist. The two folks on video share a split screen, conducting the interview remotely. The interview begins with a black slide. At top right, a drawing of a person and their dog by Callie Coffman. Below are the logos for Inclusive Arts Vermont, the Humanities Council, and the NEA. To the left in white writing is a quote from Coffman, "My business SweetGreets helps people be happy through giving and getting craft greeting cards that are uplifting, feeling loved, remembered, liked, and appreciated. I am living my best ‘Artist’s’ life with confidence!" The screen alternates between Heidi and Callie, depending on who is speaking. On the bottom left of the screen, each person’s name appears in white lettering. Kat shares her screen several times showing examples of Callie’s work.

**Heidi Swevens:** Heidi has blue eyes and pale skin with short brown hair. She is wearing a turquoise knit shirt with a black tank top underneath. Behind them is an abstract rectangular painting against a white wall with swirly colors of red and blue and yellows.

**Callie Coffman:** Callie has curly black hair, very big glasses and wears a white shirt with lemons on it. Behind her are some boxes and items, as Callie is in the process of moving.

**ME AND MY DOG:** It is a line drawing black ink on white paper. The drawing is of a person and their dog. The dog is a shaggy sheepdog type of dog. Their feet are both circular standing about the same distance. The young person's hand is on the dog's head and above them it says “ME AND MY DOG” in print in all capital letters. It's framed by a black outline. Both the dog owner and the dog have bags that are curved “U” shaped bangs that cover their eyes so their eyes are not visible. Their bangs are going over right to the top of their nose and both of them are smiling gently.

**LIVE LAUGH LOVE:** This is a line drawing and at the center is a person with their arms outstretched. They're wearing cargo pants and a tee shirt. They have a triangle necklace and shaggy black hair with glasses and they're wearing a bucket hat, shoes and socks, and they have a bracelet on their left arm. Above it says, “LIVE LAUGH LOVE.” This image is also framed with a black outline.

**AWESOME TEAM:** This is a line drawing black on white paper. At the top it says “awesome team” and then there is a person standing that looks like a firefighter. They have their hat off. They're wearing a jacket and pants that look like a set, maybe with the reflective gear from a fire person’s uniform and next to them sitting right beside their leg is a Dalmatian dog, a spotted pup, who's sitting with a collar around their neck. The dog is looking right straight forward and the person is looking slightly down towards the dog or off towards the side. This piece is also framed with a black outline.

**YOU RULE:** “You rule” is a line drawing with black ink on white paper. There is a figure with curly light hair around their face. They are wearing an elaborate floor length royal robe and tons of fabric that drapes down to the floor and at their neck and chest. There's a fur or floofy material that's around their neck and it's closed around so there aren't any visible arms or legs. It's covering their whole body. They have their eyes closed and a big big smile. AThere are little tiny marks under the eyes, as if the cheeks are going up, like when you smile really big. And on top of their head is a crown, a very traditional crown with the triangles going up and down and then there are black triangles in the back showing depth. So showing that the crown goes all the way around and above that in the printed writing it says “you rule.” This piece is also outlined in black.