**Inclusive Arts Vermont**

**Verbal Description: Artist Talk with Madcollage**

**Featuring: Megan Bent and Madcollage**

**Overview:** This is an hour and six-minute discussion between Megan Bent, Digital Content Manager at Inclusive Arts Vermont, and artist Madcollage. The beginning of the video spotlights Megan and Madcollage’s voice can heard over audio. After introductions and verbal descriptions, Megan shares her screen to display 4 artworks by Madcollage.

**Megan Bent:** Megan is a pale woman with shoulder-length brown/blondish hair. She’s wearing a black tank top and on her right shoulder, are some flower tattoos. She has white headphones in her ears and her background is blurred. So everything behind her is in soft focus.

**Madcollage:** Madcollage is sitting in front of a window and you can see the building across the street. Madcollage has short hair and she is sitting on a stool wearing a pajama top that is red and has cherries on it.

**Life Upside Down**

The piece is a rectangular. There’s a layer of sky blue, very intense blue paint covering the background. Onto that are glued pieces of paper with different shapes. Most of them are rectangular but there are some circles. There is a big rectangle with some text that is from Life Magazine. And old Life magazine and the text is upside down so you can’t really read it. Then there are some other rectangles. Most of them they have in common the color blue. It is this hospital gown blue. There are some faces, a man and a woman and they are just fragmented faces, mostly eyes. There’s a reference in a central rectangle with a hand, like I said somebody that’s obviously dressed in scrubs, with the same type of blue. And you can see a hand pulling down a mask.

**Artwork 2**

An image of Frida Kahlo and her face some flower tattoos she's looking to my left and she's wearing what looks a black turtle neck. And she has a sacred heart on the front. There are two birds She is in the center of two circles that overlap, and she's wearing a large crown of flowers, poppies, some passions fruit flowers, and some other some other flowers. There's a banner at the bottom with a hand and a little banner that has her own writing from one of her diaries, and the under pattern is all green.

**Artwork 3**

It's a vintage image of a woman dressed in Victorian garb, and she has a big dahlia on her head and at lace collar and there's a little it looks like she's wearing a purple lavender colored wrap around her. And there's the head of a little green, yellowish-green bird poking from from the the wrap. There's a bubble like bubble from a comic book that has the telephones in it maybe she's making a call? I'm not sure.

**Pardon My French**

this is a square image that is actually rather small it's 4 by 4 inches, and there are some superimposed, overlapping circles. They have some dark and light blue lines going through them. There’s a lot of gold marker lines and also at the very center of the square there is a gold leaf circle with a face superimposed on it. A face of a woman smiling mouth open.You can see you only get a partial view of her face because there's a little bit of black lace coming down in a diagonal obscuring one of her eyes.