**Inclusive Arts Vermont**

**MASKED Closing Artist Panel**

**Verbal Description**

**Featuring: Heidi Swevens, Kat Redniss, David Roy, Kate Adams, Paul Betz, and Dominick Gabrielsen**

**Overview:** This is an hour and 30-minute panel discussion between the artists David Roy, Kate Adams, Paul Betz, and Dominick Gabrielsen; facilitated by Heidi Swevens, and Kat Redniss from Inclusive Arts Vermont.

The video spotlights whoever is speaking in the conversation and on the bottom left of the screen, each person’s name appears in white lettering. The panel begins with a screen share of each artists work in the *MASKED* exhibition and then moves into discussion.

**Heidi Swevens:** Heidi has blue eyes, and pale skin with short brown hair. They are wearing a teal sweater, with circle earrings, that have trees on them. Behind Heidi are angles, and shadows, and lights.

**Kat Redniss:** Kat is a fat, femme, platinum blonde, woman. Her hair is pulled up with a peach, leopard print scarf tied on her head. She has bangs, triangular metallic earrings, an oatmeal, sweater, and a gray tank top. She is in her sunroom with windows letting a gray sunshine in and there's some furniture behind her.

**David Roy:** David has blond hair that's parted in the middle and blue eyes. He is wearing a gray shirt and a white, blue, and gray flannel. His background is various pieces of his collaged artwork.

**Kate Adams:** Kate is an elder with moonlight hair, which is long and pulled back with a footlong lock of it coming over one shoulder. Her skin is pretty much white. She’s wearing a burgundy blouse, and is sitting on a dark brown couch. Behind Kate is a wall of knotty pine boards and you can partly see some of the red, yellow, black, and white fringe of a prayer shawl.

**Paul Betz:** Paul is sitting in a living room in his wheelchair, and there is a contraption coming off the back of the wheelchair, near his mouth. Paul is wearing a gray green, long sleeve shirt, and glasses. Paul’s arms are at his sides. In the back there's light coming in from the windows and gray curtains and a bookshelf over one of Paul's shoulders.

**Dominick Gabrielsen:** Dominick has dark blond dirty blond hair, and blue eyes with a beard. He is sitting on the couch. There's brown pillows behind him, and windows behind him that are covered by kind of brown wooden shades.

**Artworks:**

***Mossy Crevice* by Paul Betz**

A photograph of a forest scene. There is a large rock face that is covered with multiple different kinds of moss. Dark, dark green, hunter-green moss that are furry and soft. There is this bright electric green growth coming out of that moss at the bottom left of the rock. There is a vertical opening that leads to unknown. A black space created by darkness and shadow. Above the rock, the forest floor goes up a hill and there are small trees and branches and growth all in a mixture of browns and greens.

***Masks and Brushstrokes* by Dominick Gabrielsen**

A large piece on a square black background. There are dozens of masks painted all different shades and colors and textures. The masks are papier mache, and have open vacant eyes that show the black in the background. The masks go in a circular fashion. There are two different sizes of masks; an adult face mask, and a smaller child’s face mask. The masks are painted pale blue, a cobalt blue, grays, sage greens, light oranges, golds, and chromes. Several of the masks have an overall wash with some highlights of those colors. And then there are a few that have bolder strokes of cobalt blue. One covering half the face, one bisecting the face and one with large brush strokes, across the face.

***Wandering Eyes* by David Roy**

A black and white collage. In the middle bottom of it are three women in different dance-like positions dressed in very old fashioned pilgrim attire. The background is a forest with a passage going through with trees. On each side and around in a half arc, are all these different faces interacting with the dancers’ own emotions that they show.

***Hidden Grandmother* by Kate Adams**

A photographic collage put together on a wooden photo frame. The outside is a circle painted black and within the circle, are 4 black lined frames for the photos.

In the upper right hand corner a photo of chief Don Stevens. He is wearing a blue gray shirt. He has a traditional headpiece on with beading around his forehead, with red bristles sticking up from it. He’s wearing sunglasses and a necklace.

Right down below him is an outdoor picture of a farm pond with ducks on it. A girl with long brown hair is standing there, watching the ducks.

Over to the left of her is a vertical image with a black horse and a teenager. The teenager is right up close to the horse with his right hand over the horse's neck. He’s wearing a black shirt and he's looking off over the back of the horse, and his left hand is holding the reins and a riding helmet.

Up above him it's a horizontal frame is a red background and on it is a bear skin. And around the bear skin is an orange, which is an accumulation of, of ribbons put there, to honor the Native children, and in particular, who were lost during the times of when they were forced to go to boarding homes. And so this is intended to be a healing piece for them.

In the middle is a much smaller ring made from the top of a canning jar rim and painted it black. Inside is an image of a woman wearing the type of outfit a woman in the Abenaki nation in the 1830s probably would have wore. A cream colored full blouse with long sleeves, a wrap wool skirt and she's carrying a variety of baskets.

Hanging down below it is a white leather strand and from it are hanging black hooves of a deer with beads above them.