

**Inclusive Arts Vermont  
CYCLES Exhibition  
Short Verbal Descriptions**

**Ashley Strobridge**

***The Depth of Seasons, 2000***

**Acrylic paint on particle board**

**16 x 24" framed**

Description by Megan Bent

A vertical painting with a multi-colored semi-abstract composition. Diagonally from the top left to the bottom right are dark green wavy vines that move through the center of the painting. Around the vines are shapes reminiscent of leaves and birds in blue, red, green, yellow, and orange. The shapes vary in size from large, to medium, and small. The background is a wash of blues with some copper red in the top right corner. In the middle left of the background is a round pale yellow orb reminiscent of a moon.

**Aurora Berger**  
***Black Hole II, 2023***  
**Acrylic painting on canvas**  
**12 x 16" framed**

Description by Emily Tironi

*Black Hole II* is a 12" x 16" horizontal abstract acrylic painting in a wooden gold frame. There is a black circle in the center, about the size of a golf ball. Around the black circle are textured outlines of different colored circles inside one another. Yellow, orange, red, pink, purple uneven raised circles extend from the center to the outer edges of the piece.

**Callie Coffman**  
***Two cyclists, 2023***  
**Paper and pen**  
**5 x 7" framed**

Description by Emily Tironi

*Two Cyclists* is a 5" x 8" vertical black and white line drawing of a woman and her dog. The person stands on the left side of the drawing. The dog is on the right. They wear matching bike helmets. Both are smiling.

**Conor Cleveland**

***The Wave of Sadness, 2023***

**Acrylic on canvas**

**20 x 16" framed**

Description by Megan Bent

An abstract painting made up of teal, red, blue, white, light blue, and light gray. At the very top of the composition is a line of bright blue paint. Below and coming down the middle left is a dark teal triangle. The middle and right of the composition are a deep red. Moving across the top right toward the teal triangle are brushstrokes of light blue, white, teal, and gray.

**David Roy**

***Our Path of Destruction (Triptych), 2023***

**Mixed media digital prints**

## **8.5 x 11" framed**

Description by Emily Tironi

*Our Path of Destruction* is a mixed media triptych including *Calm Before the Storm*, *The Invasion*, and *Restart*. Each piece of the triptych is 8.5" x 11" and features mountains with green trees on the bottom. Each image features a different sky and background behind the mountains and a reflection of their background in the water in the bottom right.

*Calm Before the Storm* is the first piece. It has a red sky with a yellow moon. The moon peeks out of the center-left behind two mountains in the back. *The Invasion* is the second piece in the triptych. It has a very dark background with a cityscape of buildings outlined in black. Behind the buildings is a smoky sky with gray circular objects with red circles on them. The circular objects encompass the buildings in the skyline. *Restart* is the third piece in the triptych. It has a red and white background with a large white moon outlined in red in the center of the piece, behind the

mountains. Behind the moon are red and white textures.

**Dominik Gabrielsen**

***Monarch, 2023***

**Photographic print**

**16 x 20"**

Description by Megan Bent

An orange, black, and white monarch butterfly is perched on top of light coral-colored, bell-shaped flowers. The grass behind the butterfly and flowers is in soft focus. The butterfly's antennae are cropped out of the image.

**Eva Seyller**

***Bleeding Heart Plant, 2023***

**Watercolor on paper**

**9 x 12" matted and framed**

Description by Megan Bent

A vertical watercolor of a bleeding heart plant against an orange sky. At the top of the orange sky is one large fluffy pink cloud.

**Eva Seyller**  
***North Dakota Bison, 2023***  
**Watercolor on paper**  
**18 x 12" framed**

Description by Megan Bent

A horizontal watercolor of 6 bison together in front of a stream. Behind the bison and stream are two large green pine trees. The background has alternating horizontal swaths of color, three gray geysers and a blue sky.

**Gillian Rae Svensson**  
***Who Is Mitochondrial DNA?, 2023***  
**Fiber art photo collage print with**  
**accompanying fabric sash**  
**24 x 36" framed**

Description by the artist

A large rectangular photographic print of a patchwork quilt, sewn from the leftover fabrics of the artist's handmade dresses. The silk and cotton

quilt is created by combining small irregular triangles into overlapping and repeating patterns of mostly blue hues in various floral, corduroy and gingham prints.

**Isabella Frantz**  
***One Tree, 2022***  
**Photograph**  
**8 x 10" framed**

Description by Sean Yarolin

*One Tree* is a horizontal 8x10 inch digital photograph in a black frame. A single, round, leafless tree is centered on snow covered ground. It stands in front of a restless lake and distant mountains on a cloudy winter day.

**Jodi Whalen**  
***Queen Anne's Lace, 2023***  
**Serigraph**  
**16 x 20" framed**

Description by Megan Bent

A brightly colored semi-abstract print of three Queen Anne's Lace Flowers against a mountain range and expansive sky. The three flowers are in the middle with dark purple stalks. The middle flower has all its lacy leaves curled up in a dark purple ball which lines up with the orange setting sun against a light purple mountain range in the distance. The flowers to the right and left have white lace emphasized by orange orbs surrounding the petal's details. The sky has a wavy pattern of small blue star shapes. The foreground is light purple with orange crosshatch marks and small orange flowers.

**Julien Majonen**

***Queer Metamorphosis, 2023***

**Ceramic and string**

**12 x 30"**

Description by the artist

A ceramic piece with two sections. The main top section is a 3D hollow circle with a painted and carved image of a fat naked person who has had top surgery. Instead of a human head, they have

an opossum skull, and sprouting from their back are monarch butterfly wings. Words that are themed around the queer experiences of death and rebirth cover the rest of the front. Around the sides of the top section there are light tan nature-themed images carved into a black background. The second section includes hanging ceramic butterflies and skulls of varying lengths and colors.

**Karen Lloyd**

***Phoenix Rising, 2022***

**Fine art print on metal**

**16 x 20"**

Description by Megan Bent

A vertical painting with a background of detailed brushstrokes in various blue tones. In the middle of the painting is a Phoenix with its wings spread and head in side profile, one eye gazing at the viewer. Wings have red, orange, and purple feathers. The phoenix's tail flows down into the right corner of the painting. Some of its tail feathers are shedding.

**Kate Adams**

***When Morning Gilds the Skies, 2023***

**Photo print on canvas**

**18 x 24"**

Description by Sydney Daniels

*When Morning Gilds the Skies* is an 18" by 24" horizontal, color, landscape photograph on canvas. It features a sunrise over a body of water, with mountains and a foggy forest in the background. The focus of the piece is the water, which is a rich blue in the foreground, transitioning to a paler blue toward the center of the image. It then reflects an orange sunrise, purple mountains, and brown trees toward the back.

**Kathryn Peterson**

***Singing to an Ocean, 2023***

**Watercolor and ink on paper**

**14 x 10" matted and framed**

Description by Sean Yarolin

*Singing to an Ocean* is a vertical, 11 inch by 14 inch watercolor and ink art piece. A humpback whale swims underwater as it approaches the sunlit surface above. The water around the whale has many shades ranging from indigo to the lightest sky blue. Above the whale, the water becomes much lighter, with streaks of white, yellow and indigo, creating the appearance of light shining through waves. The lower side of the whale's body and fins are cast in a shadow of a much darker brown, creating a sense of depth.

**Kit Arlo**

***Facade*, 2010**

**Encaustic mixed media with embellishments  
12 x 12"**

Description by Megan Bent

A square abstract composition. It is created through built-up layers of the encaustic wax. The middle has overlapping layers of purple, yellow, red, blue, and turquoise. The left and right edges and bottom are mostly a cream color of wax. At

the very top, the layers of wax are more built up, creating an overhang, which gold paint drips down.

**Kristina Gosh**

***ice shards on puddles ~ duo with three parts,***  
**2015-2023**

**de/reconstructed sculptural paintings:  
upcycled painting remnants, acrylic, gesso,  
sharpie, metal chain/hardware on canvas and  
wood  
13 x 18"**

Description by the artist

From Kristina's *ice shards & puddles series*, *duo in three parts* is a sculptural painting created in three pieces – a rectangle and two squares. It is 13 x 18 inches. The surfaces are primarily white with various textures. Some surfaces have an opalescent effect when viewed at different angles.

The piece on the left is a rectangular stretched canvas hung diagonally. The piece on the right is two small, square, stacked canvases connected by a few inches of silver chain. A cut opening in the

rectangle's center exposes the wall. The bottom square's center also has an opening where the canvas has been cut away. Three-dimensional pointy "ice shard clusters" hang from the rectangular piece and the bottom square. They are gray and white resembling multi-pointed stars.

**Leah Schulz**

***Cyclical Choices, 2023***

**Acrylic on canvas**

**30 x 40" framed**

Description by the artist

Acrylic painting on 30x40" canvas. The painting depicts a figure of a woman in hot pink, about 3 inches in size, repeatedly across the canvas starting from standing on a diving board, diving and entering the ocean. She then diverts in three directions: down to the bottom sitting cross-legged, up and to the right riding the wave, and to the left where she climbs back up the ladder. The background of the painting is a sky of

pink and blue and white bright clouds contrasting with the dark blue of the ocean.

**Lissa Nilsson**

***The Healing Tree - Heirs of Ancestral Trauma,***  
**2023**

**Mixed media on paper**

**16 x 22" matted and framed**

Description by Megan Bent

A mixed media drawing of a large tree with some bare limbs, green leaves, and a detailed root system exposed in the dirt. There are many words in the tree's root system, trunk, and branches that relate to familial history, personal experiences, and feelings. Wrapping around the tree is a star-flecked, purple road, with a wheelbarrow holding a bag labeled "Seeds of Change". There is a light blue sky with a pale sun to the left of the tree.

**Michael Poss**

**Barn Wheel Fence, 2022**

**6 x 9" matted in 11 x 14" frame**

Description by Megan Bent

A photograph of a fence in front of a white barn house with a silo. The fence is in the foreground at a diagonal angle. The fence moves from the very right of the image back into the distance slightly and out the left side of the frame. On the bottom left, there is a little bit of dirt road. The fence is created out of many rusted wheels.

**Michael Poss**

**Fire Dancer, 2023**

**Photographic print**

**6 x 9" matted in 11 x 14" frame**

Description by Megan Bent

A photograph taken at night. There are swirls of orange light in the middle of the image. They are created by fire. The flames spinning form perfect circles of bright light and then orange-red waves of embers spiral outwards. Where the embers meet the ground illuminates the sandy landscape.

**Paul Betz**

***Majestic Blue, 2023***

**Photographic print**

**8 x 10" matted in 11 x 14" frame**

Description by Emily Tironi

*Majestic Blue* is an 8" x 10" horizontal color photograph in a silver frame. It features two sailboats on a body of water. The bottom third of the image is water shrouded by cloud cover with many tiny ripples on the surface. One sailboat is in the middle of the composition and one to the right. Above the boats is an expansive sky with large gray and white clouds. Some sunlight streams through the clouds. Over the boats, there are gray streaks of *virga*, precipitation that has fallen from the clouds but doesn't touch the ground.

**Persephone Ringgenberg**

***Hair Suspension, 2023***

**4 5 x 7" photos, bicycle tire, purple  
twinkle lights**

**20" in diameter**

Description by Megan Bent

The mixed-media photo collage has a large silver bicycle wheel as a background. The wheel has no tire tube. It is a silver metal wheel with crisscrossing spokes and purple twinkle lights. Affixed to the wheel are 4 small photographs in black frames. Each image is of an acrobat hanging by their hair in a bun. The acrobat sways through the air and each photo captures them in a different part of their pendulum path.

**Sarah Metcalf**

***Cycles of Circles in Nature, 2023***

**Mixed media acrylic and oil pastels**

**17 x 14" framed**

Description by Megan Bent

A horizontal mixed-media piece with a red/orange background. In the middle and right side, there are swaths of turquoise. In the abstract composition, there are large circles outlined in white and filled in with white or pink. Detailed throughout the

composition are tiny dots of purple, gold, maroon, and turquoise. These clusters of tiny dots are reminiscent of honeycomb structures.

**Scott Brodie**

***War, the Battle with Autism, 2023***

**Acrylic on canvas**

**11 x 14" framed**

Description by Sydney Daniels

*The Battle with Autism* is an 11" by 14" horizontal mixed media piece combining elements of acrylic painting and print of typed poetry. The work is set on a background of various hues of warm red with a varying gradient. The left and right sides of the piece each feature a tree, painted in a muted pink color. A white rectangle in the center of the piece has a poem "War" printed on it in black.

**Taylor Galgay**

***Yellow Jacket Enjoying an Apple, 2012***

**Photographic print**

**16 x 20" matted in 20 x 24" frame**

Description by Emily Tironi

*Yellow Jacket Enjoying an Apple* is a close-up landscape color photograph of an apple in a tree. In the foreground, the red apple is right of center. A large, misshapen chunk was taken out of it. A wasp with distinct black and yellow stripes and other features like legs, wings, and antennae is located near the bottom of the missing chunk.

**Willow Bascom**

***Lupus Wolves, 2019***

**Sharpie and sticky jewels on paper**

**20 x 20" framed**

Description by Megan Bent

A mandala-style drawing made with Sharpie markers and adorned with sticky jewels. The background is a large greenish/gold circle with rippling edges. In the center is a black hole with small green and blue flower petals coming out of it. The black is adorned with sticker jewels. Radiating around the blue and green flower petals in a circle are 6 large wolf heads with gray, tan,

red, and brown fur. Small depictions of birds, butterflies, mushrooms, and insects are interspersed in the green/gold background.